



CONTENTS

<i>Harmon Hany / Detective De Hany</i>	2
<i>Ara Kikou no Chousenshi / I Don't Forget That Summer</i>	33
<i>Kiri no Koi no Oshiete Agari / Teach Me With Your Kisses</i>	65
<i>Jurika / Captive</i>	97
<i>Kara Koi no Himegata / This Love is a Secret</i>	129
<i>Atsuki ga Hime no Agari Agari / The Reason for Me to Go Into Your Room</i>	161

Honnou Honey

Naohiro's eyes
are really kind
when he looks
at women.

The women
who perceive
that are
often charmed
by him.

NAOHIRO,
I'VE
COME
TO
VISIT...

HOW'S
YOUR
COLD?

to days
before...

I can't
stand the
scent
from
these
flowers.

Come. Roughly
I think that...



I
DON'T
WANT
ANYONE
TO
SEE

I'LL
CARRY
IT
INSIDE.

NACHU!

*...I let
him in my
room.*

*One
day, a
friend,*

*...my friend,
Nachu, from the
university.*

*I know
about the
woman's rumors
about...*

*I had a
38 degree
fever that
day.*



POWEE

SWEATING
A LOT, AUNT
YOUNG

NACH
31

ALL
RIGHT?

WHEN I
LOOK AT
HAGIKA, IT
MAKES ME
WANT TO
DO IT.

IS
ALL
RIGHT
TO DO
IT?

WAIT...
WE'DE
FRIENDS...!!

AND
MY HEAD
HURTS...

YOU'RE
CUTE,
HAGIKA—

I'LL
TAKE YOU
SOMEWHERE
ELSE WHILE
YOU THINK
ABOUT THAT.



shows

YOUR
HEAD
HURTS?

NACHI,
IT HURTS...



...WHEN
YOU
HAVE A
COLD?



DON'T
YOU...

...FEEL
LIKE
DOING
IT...

My resistance
seemed pointless.

I
DON'T
KNOW.

HAGU-
KA—

Those
trivial
problems
would *soon*
appear
there.

I could
up myself
Nishi.

He had
dealt with
Nagisa's
question
myself.

IT WAS
GREAT! LEND
ME ANOTHER
ONE IF IT'S
GOOD.

HOW
WAS
IT?

THANKS
FOR THE
DVD.

HONNOLU MONEY





ACHHOO!



SHUT
UP.

THAT'S
GROSS
NACHY!

*Must
love girls,
eh...*



TAKE
CARE—

*...he
might be
used to
doing
these
kinds of
things
but...*



YOUR
HANDS ARE
SUPER
COLD!

*Doing this
all the time...*

*...makes him
unconcerned
about the
feelings I
have.*

YEAH...

*Stupid
Naoki!*

HE'S
ALWAYS
SURROUNDED
BY WOMEN

IT'S
HARD FOR
HIM TO
BE ALONE









THAT WAS...

THAT'S NOT...

YOUR HEAD? THAT'S BECAUSE YOU WERE FEVER-ISH—

I WASN'T SEDUCING YOU! ALSO, IT'S IMPOSSIBLE TO DO IT WHEN IT HURTS THAT MUCH!



...MY FIRST TIME!!



YOU'RE THE WORST!!

COULD IT BE THAT HARUKA TOUCHES HERSELF...

I ENTERED YOU SO SMOOTHLY.

YOU'RE KIDDING.

HUH?

.....

I'M
SORRY.

At
that
time—

.....

SORRY,
HARUKA.

*Nachi
wasn't the
only one.*

*...who was
sorry...*



...DON'T
KNOW ANY
OTHER
GUYS...

I
STILL...

BECAUSE
L...
SPEAKING
OF WHICH,
THAT BEING
RAGUKA'S
FIGHT IS
KIND OF...

888088
NACHL...

YOU
THOUGHT
I SLEPT
AROUND?

THAT'S
NOT WHAT
I MEANT!

I CAN'T
CONTACT
HIM EITHER.

DIDN'T
NACHI
COME
HERE
AROUND
THIS
TIME?

Nachi
seems a little
different today,
from the way...

WHY
ARE YOU
SAYING
SOMETHING
CUTE LIKE
THAT?

REALLY?

You are
saying
me right?

I CAN'T
GET A HOLD
OF NACHI.

I
WONDER
WHAT'S
WRONG
WITH
NACHI...

He
usually
is —

JUST
KIDDING.

SOME
PERSON...





EVEN
THOUGH YOU
WENT TO THE
TROUBLE TO
COME OVER,
YOU DON'T
PUSH ME
DOWN.

HOW'S
YOUR
FEBER?

THOUGH
I'M FINE IF YOU
WANT TO GO
ON TOP...

BUT MY
HEAD IS
THROBBING.

I DON'T
HAVE A THER-
MOMETER,
SO I DON'T
KNOW.



IF IT
WAS ABOUT
THAT, THEN
WHY DON'T
YOU CALL
ANOTHER
GUY...?

WHY
DID YOU
CALL
ME...?



YOU
SEEM FINE,
SO I GUESS
I'LL GO
HOME —

EH??



IT'S
BECAUSE
WHEN I FEEL
BAD.....

WHY,
YOU SAY..

This is
the first
time...

PPFT.

WILL
YOU...

...I
WANT TO
CALL A GIRL
THAT I FEEL
DELAYED
WITH.

NA...

...CH...

HARUKA...

...COME
TOMORROW,
TOO?

...I've
seen Naochi
before



HONNOU HONEY



I'M
RUMI—

YOU'RE
NACHI'S
FRIEND—?

YOU
CALLED A
COLD—?
I HEARD
ABOUT IT
TODAY—

AH,
RUMI—

AH...
YES.....



IT'S
FINE—

YOU
SURE ARE
SWEATING.
SHOULD I
STRIP
YOU—?



YOU
JUST WANT
TO STRIP
ME, DON'T
YOU?





THEO



THEN,
WAS IT
EASY
TO...

HAOU-
KA...?

IT'S
ENOUGH
FOR A
WOMAN
TO BE
ABLE TO
PUSH YOU
DOWN...

YOUR
FEVER...
IS REALLY
BAD, ISN'T
IT...?



...PUSH
ME DOWN,
TOO...?

WHY
IS IT BAD
FOR IT TO
BE JUST
ME...?!

When
you have
a cold?

Don't
you feel
like doing
it...



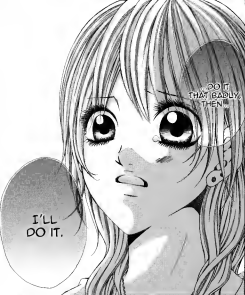
HA-
DU...

DO
YOU
WANT
TO?

WHY...?!

WHY?

WHY?





I'M
GONING HOME...
SORRY,
NACHI...

Shove...

STOP
IT...!!



HADU-
KA...!



TAKE
CARE,
OKAY...P

...look
like an
idiot...

L

...and
being
rejected...

...going on
strawpale
to my own...

...over
already

HARUKA...

It's
all...



WAIT!
LISTEN TO
WHAT I HAVE
TO SAY!



DON'T
JUST LEAVE
ON YOUR OWN
LIKE THAT!!



YOU
HAVE A
FEVER AND
YOUR
CLOTHES...

WAIT,
NACHEL!

I..

Good

!



I ALREADY
THINK THAT IT'S
BAD IF IT'S NOT
HARUKA!

NACHI...



THERE'S
NO WAY I
COULD DO IT
WITH THE GIRL
I LOVE...



IT'S
NOT
HARUKA!

I
CAN'T
GET IT
UP...



WHACK

RECENTLY,
THE ONLY
STIMULUS
I HAVE IS
HARD...



WHILE
SHE'S
CRYING...



HEY..



WHAT
YOU JUST
SAID..

IS IT
TRUE...?



SO,
HARUKA..

IF I'M
WITH HARUKA,
I DON'T NEED
ANY OTHER
WOMEN





*When
I accepted
you on that
day.*

*Being
attracted
to kind
eyes.*

*...is the
way of
women.*

*Embracing
women is...*

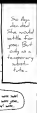
*...the
nature
of men.*

*...it
was my
instinct —*

IT'S FINE
IF YOU DON'T
KNOW ANY
GUYS OTHER
THAN ME.

—(Yoshino's words)—

Special edition publication in October 1999, Hime's 10th Day



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Adapted from a more recording



We are still looking for editors, designers, typewriters, proofreaders, Japanese translators and accountants.

Are you interested in joining us? We have a lot of pretty people that need your help. For example, Nakamura and Kato and Shiro and others. Please contact us. We are looking for people who are interested in Japanese and who are interested in the project.




Come join Adapted from a more recording and help us as you are going to have to work rather slowly for our work release as we are kind of stuck up here and there.

If you are interested look us up at the website: <http://www.sophia.or.jp/~sai/>




Oh boy but we've got our red year of celebrating through the matches and singing and  
voting with the best of the ballers around the globe



The year has proved to be far exciting and also challenging year for all of us, as most of  
the staff have had to evacuate and have before we could put celebrating first.  
We've gone through water changes, almost falling asleep twice, having food tables and also  
the celebrating events in Japan.


However, we are still alive and kicking. (The remainder of us at MTS, obviously)

One special & big thing and a proud job, started  
MTS & still alive for another year because of you!





We are staffs and a lot MTS would like to thank all the help we get from you and more  
exciting, looking, and mainly you without you, we won't have any help at home  
of celebrating. We also like to thank just agencies who had been out but didn't notice it  
the being to believe "You've noticed that we are still alive in the help and more."

Lastly, we also would like to thank our co-staffs (Of course you, those of you who have  
designed it simply want you, "Thank you for being part of MTS. You're  
really helped."



Let's get the love in the ball with our ballers.  
May we have another wonderful, great and strong MTS year!"





# @credits

Executive director

Editor: graduation

Chief of staff: Steve

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# M/S Recruits v.3



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wait? Come  
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us...  
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We need more help in the  
form of Editors, Cleaners,  
Japanese Translators  
and Proofreaders.

Midnight scene  
is crying out for  
more help.

